

HOLE

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FADE IN:

INT. KITCHEN

WIDE / STATIC: Camera on the tripod, entire kitchen in the shot. Main Character stands at the counter. To their right, there is empty counter space.

Main Character places two mugs on the counter.

Main Character puts a tea bag in the first. Main Character puts tea bag in the second.

Main Character pours hot water into both. Steam rises.

Main Character leans against the counter, waiting. Main Character looks up towards the window (to revise)

Main Character looks back down. Main Character picks up a spoon and stirs their cup.

Main Character reaches to stir the second cup – and Main Character hand freezes mid-air.

Main Character stares at the second cup. The realization hits.

Main Character picks up the second cup, walks to the sink, and pours it out.

INT. LIVING ROOM. DINNER TABLE

MEDIUM / STATIC: Square table. Lighting: Dim, only stove hood light. Dark shadows. Camera at the eye level. Main Character sits on the left. The chair on the RIGHT is empty, pulled out slightly, like somebody just left.

Main Character is eating a toast or simple meal. Main Character chews mechanically. No enjoyment.

Main Character stops chewing. Main Character looks at the empty chair.

Main Character reaches into their pocket, pulls out their phone.

Main Character taps the screen.

(The screen shows no notifications. Just the time)

Main Character slides the phone face-down on the table.

Main Character pushes the plate away. Main Character is done.

INT. LIVING ROOM. COUCH

PROFILE / LOW ANGLE:

Main Character sits on the couch. Lighting: pitch black room. Only the TV screen illuminates Main Character's face. Camera low, looking up at the Main Character's side profile. The TV is off-screen.

Main Character is staring ahead, eyes glossy.

Main Character presses the remote. The light on Main Character's face changes from blue to white.

Main Character presses it again. White to gray.

Main Character presses it again. Grey to blue.

Main Character isn't watching; they are just changing the colors.

Main Character drops the remote onto the cushion besides them. Main Character closes their eyes.

INT. LIVING ROOM. MANTLE

CLOSE UP:

A mantle. Lighting: minimal. Phone light (diffused if possible) to light props specifically. On the mantle, empty photo frame. Camera focused on the photo frame.

Camera holds on the frame. Slow push into the frame.

INT. LIVING ROOM

WIDE:

Camera behind Main Character. Camera sees the back of Main Character's head/shoulders, and it sees Main Character's face reflected faintly in the glass.

Main Character is sitting still, looking at their own reflection (or darkness outside).

Main Character takes a deep breath in.

Main Character exhale slowly. The breath fogs up the glass for a brief second, obscuring the reflection.

The fog fades. Main Character reflection returns.

Main Character simply blinks.

:FADE OUT